

# TABLE OF CONTENTS

- 1. Safety Instructions
- 2. Features and Technical Specifications
- 3. How To Set Up The Unit
- 4. How To Control The Unit
- 5. Troubleshooting
- 6. Fixture Cleaning

# 1. Safety Instructions

# $\triangle$

#### WARNING

Please read carefully the instructions, which include important information about the installation, operation and maintenance.

- Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction booklet.
- Unpack and check carefully there is no transportation damage before using the unit.
- Before operating, ensure that the voltage and frequency of power supply match the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- The unit is for indoor use only. Use only in a dry location.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Disconnect main power before replacement or servicing.
- Make sure there is no flammable materials close to the unit while operating.
- Use safety cable when installing this unit. Don't handle the unit by holding its head only, but always by holding its base.
- Maximum ambient temperature is 40  $^\circ\!{\rm C}$  . Don't operate it where the temperature is higher than this.
- In the event of serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- Do not touch any wire during operation as high voltage might be causing electric shock.

#### Warning

- To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
- Do not open the unit within five minutes after switching off.
- Damaged Parts must be replaced.

#### Caution

There are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact your nearest dealer.

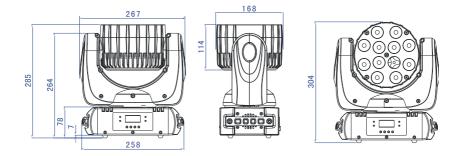
#### Installation

The unit should be mounted via its screw holes on the bracket. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. And make sure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times of the unit's weight. Also always use a safety cable that can hold 12 times of the weight of the unit when installing the fixture.

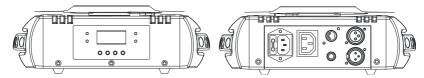
The equipment must be fixed by professionals. And it must be fixed at a place where it is out of the way of people.

# 2. Features and Technical Specification

- DMX Channels: 9/12/14/16/28
- Pan/Tilt: 630°/200°, speed adjustable
- Smooth electronic dimming: 0-100%
- · Electronic strobe with pulse and random effects
- Optional easy controller CA-8 or CA-9 RTX
- High efficiency, low power consumption
- · Super compact, low weight
- Voltage: 100V~240V, 50/60Hz
- Fuse: T 6.3A
- Power consumption: 150W
- Light source: 12 X 10W quad colour LEDs
- Dimensions: 304 X 267 X 168 mm
- Weight: 5.8Kgs



# 3. How To Set Up The Unit 3.1 Control panel



#### Display

To show the various menus and the selected functions

#### LED

DMX	On	DMX input present					
MASTER	On	Master Mode					
SLAVE	On	Slave Mode					
SOUND	Flashing	Sound activation					

#### Button

MENU	To select the programming functions
DOWN	To go backward in the selected functions
UP	To go forward in the selected functions
ENTER	To confirm the selected functions

#### Only for remote control

Connecting with CA-8/CA-9/CA-9RTX to control the unit for Stand by, Function and Mode function.

#### Mains input

Connect to power supply.

#### Mains output

Connect to supply power to the next unit.

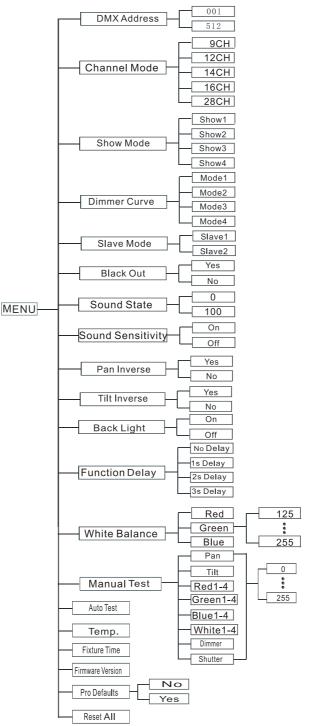
#### DMX input/output

For DMX512 link, use 3-pin XLR cable to link the unit together.

#### 3.2 Main Function

To select any of the given functions, press the **MENU** button up to when the required one is showing on the display. Select the function by **ENTER** button and the display will blink. Use **DOWN** and **UP** button to change the mode. Once the required mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

The main functions are overleaf:



#### **DMX Address**

Select **DMX Address**, press the **ENTER** button to confirm, the present address will blink on the display. Use the **UP** and **DOWN** button to adjust the address from **1** to **512**. Once the address has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### **Channel Mode**

Select **Channel Mode**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **9 chan** or **12 chan** or **14 chan** or **16 chan** or **28 chan** mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

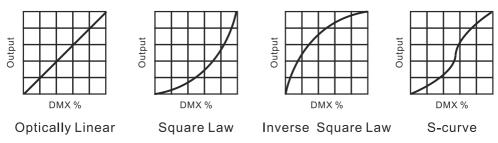
#### Show Mode

Select **Show Mode**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Show 1** or **Show 2** or **Show 3** or **Show 4** mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Dimmer curve

Select **Dimmer curve**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Mode1** or **Mode 2** or **Mode 3** or **Mode 4** mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

# Dimmer Modes



**Mode 1(Optically Linear):** The increase in light intensity appears to be linear as DMX value is increased.

**Mode 2(Square Law):** Light intensity control is finer at low levels and coarser at high levels.

**Mode 3(Inverse Square Law):** Light intensity control is coarser at low levels and finer at high levels.

**Mode 4(S-cure):** Light intensity control is finer at low levels and high levels and coarser at medium levels.

#### Slave Mode

Select **Slave Mode**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Slave 1** (normal) or **Slave 2** (2 light show) mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Black Out

Select **Slave Mode**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Yes** (yes blackout) or **No** (no blackout) mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Sound State

Select **Sound State**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **On** (sound on) or **Off** (sound off) mode.

8B

Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Sound Sensitivity

Select **Sound Sense**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to change the sound sense from **0** ...**100**. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Pan Inverse

Select **Pan Inverse**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Yes** (pan inversion) or **No** (normal) mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Tilt Inverse

Select **Pan Inverse**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Yes** (tilt inversion) or **No**(normal) mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### **Back Light**

Select **Back Light**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **On** (Led on) or **Off** (Led off) mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Function Delay

Select **Function Delay**, press ENTER button to confirm, present mode will blink on the display. Use **DOWN** and **UP** button to select the **No Delay** or **1S/2S/3S Delay** (Wait for 1/2/3 seconds before these Functions of 9/16/28CH are activated/deactivated) mode. Once the mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### White Balance

Select **White Balance**, press the **ENTER** button to confirm, present mode will blink on the display. Use the **DOWN** and **UP** button to select the **Red** or **Green** or **Blue**. Once the mode has been selected, press the **ENTER** button to setup, use the **DOWN** and **UP** button to change the value (125~255). Once the mode has been selected, press the **ENTER** button to setup, go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Manual Test

Select Manu Test, press the ENTER button to confirm, present mode will blink on the display. Use the DOWN and UP button to select the Pan/ Tilt/ Red1/ Green1/ Blue1/ White1/...Red4/ Green4/ Blue4/ White4/ Dimmer or Strobe. Once the mode has been selected, press the ENTER button to setup, use the DOWN and UP button to change the value (0~255). Once the mode has been selected, press the ENTER button to setup, go back to the functions without any change press the MENU button again. Hold and press the MENU button about one second or wait for one minute to exit the menu mode.

#### Auto-Test

Press the **MENU** button up to when the **Auto-Test** is blinking on the display. Press the **ENTER** button and the unit will run self-test by built-in program. To go back to the functions press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Temperature

Press the **MENU** button up to when the **Temperature Test** is blinking on the display. Pressing **ENTER** button and the display will show the temperature of the unit. To go back to the functions press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Fixture Time

Press the **MENU** button up to when the **Fixture Time** is blinking on the display. Pressing **ENTER** button and the display will show the number of working hours of the unit. To go back to the functions press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### Firmware Version

Press the **MENU** button up to when the **Firmware version** is blinking on the display. Pressing **ENTER** button and the display will show the version of software of the unit. To go back to the functions press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### **PRO Defaults**

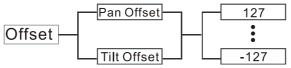
Press the **MENU** button to show **PRO Defaults** on the display. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** button to select the **Yes** (run built-in program to set the fixture to PRO Defaults settings) or **No**. Press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

Channel Mode	ightarrow 28chan
Slave Mode	$\rightarrow$ Slave1
Black Out	$\rightarrow$ Yes
Sound State	$\rightarrow$ Off
Pan Inverse	ightarrow No
Tilt Inverse	ightarrow No
Back Light	$\rightarrow$ Off
Function Delay	ightarrow 3S Delay

#### Reset

Press the **MENU** button up to when the **Reset** is blinking on the display. Pressing **ENTER** button and all channels of the unit will return to their standard position.

#### 3.3 Home Position Adjust



In the main functions, hold **Enter** button for at least 3 seconds into offset mode, use **DOWN** and **UP** button up to chose **Pan Offset** or **Tilt Offset**, pressing **ENTER** button and the display will blink. Use **DOWN** and **UP** button to adjust the home position of the Pan, Tilt, Once the position has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

## 4. How To Control The Unit

You can operate the unit in three ways:

- 1. Master/slave built-in preprogram function
- 2. Easy controller
- 3. Universal DMX controller

No need to turn the unit off when you change the DMX address, as new DMX address setting will be effect at once. Every time you turn the unit on, it will show "CM-120" on the display and move all the motors to their 'home' position and you may hear some noises for about 20 seconds. After that the unit will be ready to receive DMX signal or run the built in programs.

#### 4.1 Master/Slave Built In Preprogrammed Function

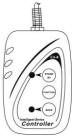
By linking the units in master/slave connection, the first unit will control the other units to give an automatic, sound activated, synchronized light show. This function is good when you want an instant show. You have to set the first unit in master mode **Show Mode** and select **show 1** or **show 2** or **show 3** or **show 4** mode. Its DMX input jack will have nothing plugged into it, and Its master LED will be constantly on and sound LED will flash to the music. The other units will have to set in **slave mode** and select **Slave 1** (normal) or **Slave 2** (2 light show) mode, Their DMX cables plugged into the DMX input jacks (daisy chain) and the slave led lights will constantly on.

#### 2-light show

In **slave mode**, **Slave 1** means the unit works normally and **Slave 2** means 2-light show. In order to create a great light show, you can set **Slave 2** on the second unit to get contrast movement to each other, even if you have two units only.

#### 4.2 Easy Controller

The easy remote control is used only in master/slave mode. By connecting to the 1/4" microphone jack (for CA-8) or 5-pin socket (for CA-9RTX) of this first unit, you will find that the remote controller on the first unit will control all the other units in Stand by, and Mode selection.



Stand By	Blackout the unit			
Function	1. Sync. Strobe	Show	1. Pan index	Fade Speed
	2. Async strobe	1-4	2. Tilt index	1. Fast
	3. Sound Strobe		3. Dimmer	2. Middle
				3. Slow
Mode	Sound	Show	Show	LED ON
	(LED OFF)	(LED Slow Blinking)	(LED Fast Blinking)	

#### 4.3 DMX Controller

By using a universal DMX controller to control the units, you will need to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the **MENU** button up to when the **DMX Address** is showing on the display. Pressing **ENTER** button and the display will blink. Use **DOWN** and **UP** button to change the DMX512 address. Once the address has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode. Please refer to the following diagram to address your DMX512 channel for the first 4 units:

Channel mode	Unit 1 Address	Unit 2 Address	Unit 3 Address	Unit 4 Address
9channels	1	10	19	28
12channels	1	13	25	37
14channels	1	15	29	43
16channels	1	17	33	49
28channels	1	29	57	85

# 4.4 DMX 512 Configuration

-	DMX Configuration											
	9 Channel mode											
Ch1	Ch1      Ch2      Ch3      Ch4      Ch5      Ch6      Ch7      Ch8      Ch9											
Pan	Tilt	Strobe	Red	Green	Blue	White	Dimmer	Function				
255 630°	<sup>255</sup> <sup>240°</sup>	248-255 240-247 240-247 Strobe 232-239 190-231 Stow Close Strobe 182-189 0-9n 140-181 Stat Close 500 90 90 132-139 0pen 140-181 544 544 544 544 544 544 544 54	255 - 100%	255 - 100%	255 - 100%	255 - 100%	255-100%	250-255 Stand alone 210-249 No Function 200-209 Reset All 090-199 No Function 080-089 Disable Blackout while Pan/Tilt Move 070-079 Enable Blackout while Pan/Tilt Move				

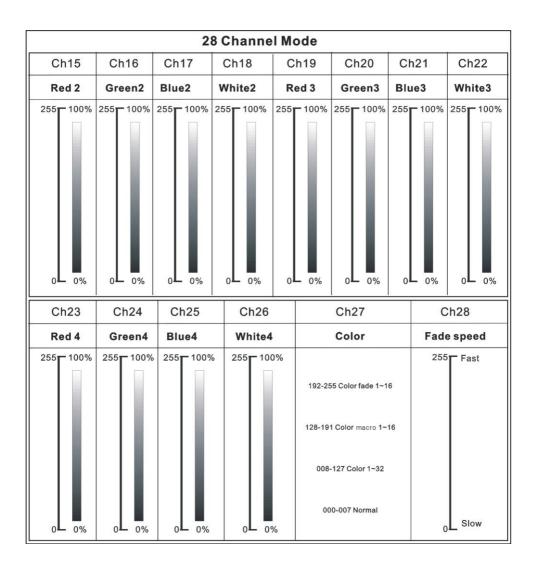
12	Channel r	node			
Ch1	Ch2	Ch3	Ch4	Ch5	Ch6
Electronic shutter effect	Dimmer	Pan	Pan Fine	Tilt	Tilt Fine
245-255 Shutter open 230-244 Strobe 10:burst(fast to slow) 225-229 Shutter open 210-224 Strobe 9:sine wave(fast to slow) 205-209 Shutter open 190-204 Strobe 8:random burst pulse(fast to slow) 185-189 Shutter open 170-184 Strobe 7:burst pulse(fast to slow) 185-169 Shutter open 150-164 Strobe 6:random closing pulse(fast to slow) 145-149 Shutter open 130-144 Strobe 5:random opening pulse(fast to slow) 145-129 Shutter open 110-124 Strobe 4: random strobe(fast to slow) 105-109 Shutter open 090-104 Strobe 3:closing pulse(fast to slow) 085-089 Shutter open 070-084 Strobe 2: opening pulse(fast to slow) 065-069 Shutter open 050-064 Strobe 1: (fast to slow) 020-049 Shutter open 000-019 Shutter open	255-100%	255 <b>− 630</b> °	0	255 <b>-</b> 240° 0 <b></b> 0°	0

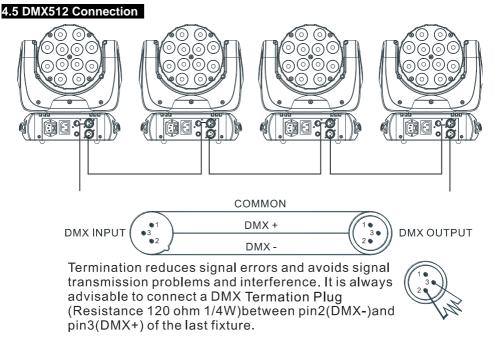
		12Channe	el mode			
	Ch7	Ch8	Ch9	Ch10	Ch11	Ch12
Fixt	ture control settings	Color wheel effect	Red	Green	Blue	White
250-255 125-249 120-124 115-119 110-114 105-109 100-104 095-099 075-094 070-074 065-069 060-064 055-059 050-054	Stand alone Illuminate display Smooth dimming, speed of changes restricted slightly No function Fast dimming, speed of changes unrestricted Disable Blackout while Pan tilt No function Enable Blackout while Pan tilt No function Fan mode regulated No function Fan mode full No function Pan and tilt speed=slow Pan and tilt speed=norm No function	250-255 Open 245-249 Slow 240-244 Medium 232-234 Fast 232-234 Fast 232-234 Fast 232-237 Stop 201 Slow 202 207 Stop 201 Slow 201 Slow 202 207 Stop 201 Slow 201 Slow 20	255 - 100%	255-100%	255-100%	255-100%
000-009		015-019 LEE157-Pink 010-014 LEE790-Moroccan pink 000-009 Open.RGB color mixing	0 4 0%	0 4 0%	0 🗕 0%	0 4 0%

			1	4 Chan	n	el Ma	ode						
Ch1	Ch2	12 Ch3		Ch4		Ch5			Ch6			Ch7	
Pan P	Pan Fine	Tilt		Tilt Fin	e		/Tilt ed	Р	an/Til	It Macro	, F	Pan/Tilt Spe	
255 540°	255		1			Speed 255 Slow 0 Fast		210 190 170 150 130 110 090 070 050 030	236-255 Macro 12 216-235 Macro 11 196-215 Macro 10 176-195 Macro 9 156-175 Macro 8 136-155 Macro 7 116-135 Macro 6 096-115 Macro 5 076-095 Macro 4 056-075 Macro 3 036-055 Macro 2 016-035 Macro 1 000-015 No effect		11 10 9 7 3 5 5 4 3 2 1	Speed 255 Slow 0 Fast	
Ch8	C	Ch9		Ch10	h10		Ch11		12	Ch	13	Ch	14
Function	Dir	nmer	1	Strobe		Col	or 1	Cold	or 2	Cole	or 3	Col	or 4
250-255 Stand alone 210-249 No Function 200-209 Reset All 090-199 No Function 080-089 Disable Black while Pan/Tilt Move		- 100%	240 232 190 182- 140	-255 Open -247 Random Strobe -239 Open -231 FastOper -189 Open -181 FastClos Slow Open -181 FastClos Fast Fast Fast	n e n	255 Color	-	255 Color	1~31	255 Color	1~31	255 Color	
while Pan/Tilt Move 070-079 Enable Blacko while Pan/Tilt Move 000-069 No Function	out	- 0%		-131 44 slow 0-15 Open		0	-	0	_	0.		0.	

	16 Channel Mode													
0	Ch1	Ch2	С	h3	3 Ch4			Ch4 Ch5		Ch6	Ch7		Ch	8
F	Pan	Pan Fine	т	ilt	Til	t Fine		n/Tilt peed	Ρ	an/Tilt Macro	Pan/Tilt Macro Speed		Func	tion
255	- 540°	255	255	-270°	25	۶Г	255	- Slow	10000	6-255 Macro 12 6-235 Macro 11		250	)-255 Stan	d alone
									19	6-215 Macro 10		210	)-249 No F	unction
									15	6-195 Macro 9 6-175 Macro 8		200	-209 Rese	et All
									110	6-155 Macro 7 6-135 Macro 6		090	)-199 No F	unction
									07	6-115 Macro 5 6-095 Macro 4			)-089 Disal hile Pan/Ti	ble Blackout It Move
									03	6-075 Macro 3 6-055 Macro 2		070 w	)-079 Enab hile Pan/Ti	le Blackout It Move
0	- 0°	0	0	- 0°	3	٥L	0	– Fast		6-035 Macro 1 0-015 No effec	t 0 Fast	000	)-069 No Fi	unction
8	Ch9	Ch	10	Ch1	1	Ch	12	Ch13	3	Ch14	Ch15		Ch	16
D	limmer	Stro	be	Red	1	Gre	en	Blue	)	White	Color		Fade	speed
	- 100%	248-255 240-247 232-239 190-231 182-189 140-181 132-139 16-131 0-15	Random Strobe Open Slow Close Fast Open Open Fast Close Slow Open Open Fast 444 44 44 5low	255 - 1							192-255 Color fade 1- 128-191 Color macor 1 008-127 Color 1~3; 000-007 Normal	I~16		Fast Slow
0	L 0%		-	0	0%	∟₀	0%	0 <b>L</b> (	0%	₀∟ ₀%			0	

Ch1      Ch2      Ch3      Ch4      Ch5      Ch6      Ch7        Pan      Pan Fine      Tilt      Tilt Fine      Pan/Tilt Speed      Pan/Tilt Macro      Pan/Tilt Macro      Pan/Tilt Macro      Pan/Tilt Macro      Speed        255      540°      255      255      270°      255      Slow      236-255 Macro 12      255      Slow      0      Fast      0      Fast      0      Fast      0      Fast      0      Fast      0      255      100%      255      100%		28 Channel Mode(1)												
Pan      Pan Fine      Tilt      Tilt Fine      Speed      Pan/fit Macro      Speed      Speed        255      540°      255      255      255      Slow      236-255 Macro 12 216-235 Macro 9 136-175 Macro 9 136-175 Macro 9 136-175 Macro 8 136-155 Macro 7 116-138 Macro 6 096-115 Macro 3 036-055 Macro 4 006-015 No effect      255      Slow        0      0      0      0      0      0      76-095 Macro 4 006-015 Macro 3 036-055 Macro 2 016-035 Macro 2 016-035 Macro 1 000-015 No effect      0      Fast        Ch8      Ch9      Ch10      Ch11      Ch12      Ch13      Ch14        Function      Dimmer      Strobe      Red 1      Green1      Blue 1      White1        250-265 Stand alone      255      100%      248-255      Open 180-089      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255      100%      255	Ch	n1	Cł	12	c	h3	Ch4		Ch5		Ch	6	Ch7	
236    248    248    255    Macro 12    238    Slow      216    235    Macro 11    196    215    Macro 10    176    196    196<	Pa	in	Pan	Fine	Tilt		Tilt F	Fine			Pan/Tilt	Macro		
Function      Dimmer      Strobe      Red 1      Green1      Blue 1      White1        250-255 Stand alone      255 100%      248-255 Open 240-247      255 100%							0° 0L				236-255   216-235   196-215   176-195   156-175   136-155   116-135   096-115   076-095   056-075   036-055   016-035	Macro 11 Macro 10 Macro 9 Macro 8 Macro 7 Macro 6 Macro 5 Macro 4 Macro 3 Macro 2 Macro 1		
250-255 Stand alone      255 100%      248-255 Open 240-247      255 100% <t< td=""><td>(</td><td colspan="2">Ch8 Ch9 Ch1</td><td>Ch10</td><td></td><td>CI</td><td>า11</td><td>Ch12</td><td>Ch13</td><td></td><td>Ch14</td></t<>	(	Ch8 Ch9 Ch1		Ch10		CI	า11	Ch12	Ch13		Ch14			
210-230 Guild along      240-237      Random Strobe        210-249 No Function      232-239      Open        200-209 Reset All      190-231      Slow Close Fast Open        090-199 No Function      140-181      Fast Close Fast Open        080-089 Disable Blackout while Pan/Tilt Move      16-131      Fast	Fui	nctior	1	Di	mmer		Strobe		Re	d 1	Green1	Blue 1	L I	White1
0-15 Open	210-249 N 200-209 R 090-199 N 080-089 D while Pa	No Functio Reset All No Function Disable Bla an/Tilt Mov Enable Bla	n nckout e ckout	255	- 100%	240 240 232 190 182 140 132	-247 Ranch -239 Ope -231 Fast -189 Ope -181 Fast -181 Slow -139 Ope -181 Slow -139 Ope -181 Slow -139 Ope -181 Slow -139 Ope -181 Slow -139 Ope -181 Slow	dom robe m Close Open m Close Open m st St St St St St St St St St St St St St	255	- 100%	255 - 100%	255-10	00% 2	55 - 100%





- 1. If you using a controller with 5 pins DMX output, you need to use a 5 to 3 pin adapter-cable.
- At last unit, the DMX cable has to be terminated with a terminator. Solder a 120 ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 3. Connect the unit together in a `daisy chain` by XLR plug from the output of the unit to the input of the next unit. The cable can not branched or split to a `Y` cable. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
- 4. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of the units' power is disconnected.
- 5. Each lighting unit needs to have an address set to receive the data sent by the controller. The address number is between 0-511 (usually 0 & 1 are equal to 1).
- 6. The end of the DMX 512 system should be terminated to reduce signal errors.
- 3 pin XLR connectors are more popular than 5 pin XLR.
  3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)
  5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin 4/Pin 5: Not used.

# 5. Troubleshooting

# Following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

#### A. The unit does not work, no light and the fan does not work

- 1. Check the connection of power and main fuse.
- 2. Measure the mains voltage on the main connector.
- 3. Check the power on LED.

#### B. Not responding to DMX controller

- 1. DMX LED should be on. If not, check DMX connectors, cables to see if link properly.
- If the DMX LED is on and no response to the channel, check the address settings and DMX polarity.
- If you have intermittent DMX signal problems, check the pins on connectors or on PCB of the unit or the previous one.
- 4. Try to use another DMX controller.
- 5. Check if the DMX cables run near or run alongside to high voltage cables that may cause damage or interference to DMX interface circuit.

#### C. Some units don't respond to the easy controller

- You may have a break in the DMX cabling. Check the LED for the response of the master/ slave mode signal.
- 2. Wrong DMX address in the unit. Set the proper address.

#### D. No response to the sound

- 1. Make sure the unit does not receive DMX signal.
- 2. Check microphone to see if it is good by tapping the microphone

#### E. One of the channels is not working well

- 1. The stepper motor might be damaged or the cable connected to the PCB is broken.
- 2. The motor's drive IC on the PCB might be out of condition

# 6. Fixture Cleaning

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics.

- Clean with soft cloth using normal glass cleaning fluid.
- Always dry the parts carefully.
- Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

### **EC Declaration of Conformity**

We declare that our products (lighting equipments) comply with the following specification and bears CE mark in accordance with the provision of the Electromagnetic Compatibility (EMC) Directive 89/336/EEC.

EN55014-2: 1997 A1: 2001, EN61000-4-2: 1995; EN61000-4-3: 2002; EN61000-4-4: 1995; EN61000-4-5: 1995, EN61000-4-6: 1996, EN61000-4-11: 1994.

### & Harmonized Standard

EN60598-1: 2000+ALL: 2000+A12: 2002 Safety of household and similar electrical appliances Part 1: General requirements

# Innovation, Quality, Performance