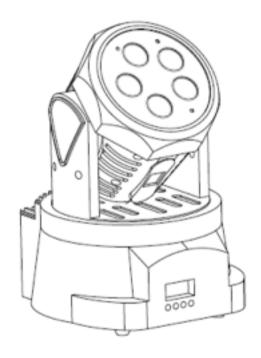
# **Equinox Fusion 75 Order code: EQLED002**



## **User Manual**

### **Contents**

- 1. Safety Instructions
- 2. Features & Specifications
- 3. How To Set The Unit
- 4. How To Control The Unit
- 5. Troubleshooting
- 6. Fixture Cleaning

### 1. Safety Instruction



Please read the instructions carefully as they include important information about installation, usage and maintenance.

Please keep this User Guide for future consultation. If you sell the unit to another user be sure that they also receive this.

Unpack and check carefully that there is no transportation damage before using the unit.

- Before operating, ensure that the voltage and frequency of the power supply match the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- The unit is for indoor use only. Use only in a dry location.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Disconnect the mains power before replacement or servicing.
- Make sure there are no flammable materials close to the unit while operating as they may cause a fire hazard.
- Always use a safety cable when installing this unit. Do not carry the unit by its head only, always carry it using the base.
- The maximum ambient temperature is to: 40 . Don't operate it where the temperature is higher than this.
- In the event of a serious operating problem stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- Do not touch any power cables during operation as the high voltage may cause an electric shock.

### Warning

- To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
  - Do not open the unit within five minutes after switching off.
- The housing and lenses must be replaced if they are visibly damaged.

#### Installation

The unit should be mounted via its screw holes onto the bracket. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. Make sure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times of the unit's weight. Always use a safety cable that can hold 12 times the weight of the unit when installing the fixture.

The equipment must be installed by professionals and it must be installed in a place where it is out of the reach of people and no one can pass by or under it.

### 2. Features & Technical Specification

Control: Sound active, auto, Master/slave and DMX-512 modes

DMX Channels: 1,4,8 and 12 Electronic dimming: 0-100%

Electronic strobe with pulse and random effects

High output with low power consumption

Compact size and low weight

**Voltage:** 100V~240V, 50/60Hz

Fuse: T 3.0A

**Power consumption:** 65W

**Light source:** 15W x 5pcs 6 in1 RGBWAUV LED

**Dimension:** 173 x 173 x 249 mm

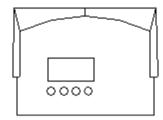
**Weight:** 3.6 kg **Pan/Tilt:** 540°/180°

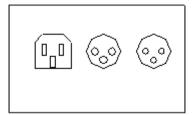
Power sockets: IEC

**XLR sockets:** 3-pin XLR IN/OUT

### 3. How To Set The Unit

### 3.1 Control panel





### **Display**

Shows the various menus and selected functions

#### **Button**

MENU	Selects the programming functions		
DOWN	To go backward in the selected functions		
UP	To go forward in the selected functions		
ENTER	Confirms the selected functions		

### Mains input

Connection to the power supply.

### DMX input/output

For DMX-512 linking. Use a 3-pin XLR cables to link to the controller or to other units.

### 3.2 Main Functions

To select any of the given functions, press the **MODE** button up to where the required function is showing on the display. Select the function by pressing the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to change the mode. Once the required mode has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes, press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

The main functions are as below:

	ADDR	001-512		
	CHAN MODE	1, 4, 8, 12		
		SL1		
	SLND	SL2		
		NAST		
	SHND	SH1		
		SH2		
	SIND	SH3		
		SH4		
	COLIN	ON		
	SOUN	OFF		
Menu	SENS	0-100		
riciia	150	ON		
	LED	OFF		
	DISP→DSIP INVERT			
	DANI INIVEDT	YES		
	PAN INVERT	NO		
	TILT INVEST	YES		
	IILI INVEKI	NO		
	TEST	•		
	HOURS			
	VER			
	REST			
	PAN INVERT  TILT INVERT  TEST HOURS  VER	YES NO YES		

### DMX Address Setting

Press the MODE button to select Rddr. Press the ENTER button and the display will blink. Use the DOWN and UP buttons to choose the address from 1-255. Once the address has been selected, press the ENTER button to confirm. To go back to the functions without any changes press the MENU button again. Press and hold the MENU button for one second or wait for one minute to go back to the main menu.

### Slave Mode

Press the **MENU** button to select Lind. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to select the (normal) or (2 light show) or nR5½ for master mode. Once the mode has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

### Show Mode

Press the **MENU** button to select **Shild**. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to select the **Shild** (show 1) or **Shild** (show 2) or **Shild** (show 3) or **Shild** (show 4) mode. Once the mode has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

### Sound Mode

Press the **MENU** button to select . Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to select the concern (sound on) or aFF (sound off) mode. Once the mode has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.



Press the **MENU** button to select LEd. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to select the display on) or aFF (Led display off) mode. Once the mode has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

**d ISP** Display Inversion

Press the **MENU** button to select **15P**. Press the **ENTER** button to change to the mode **15P** (display normal), It will be automatically saved after 8 seconds. Press the **ENTER** button again to select the mode **15P** (display inversion). To go back to the functions press the **MENU** button. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

disp Display normal mode is for floor standing the unit.

Display inversion mode is for hanging the unit from a ceiling.

PRn Pan Inversion

Press the **MENU** button to select PRn. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to select the normal) or (pan inversion) mode. Once the mode has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

ELE Tilt Inversion

Press the **MENU** button to select ILL. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to select the no (normal) or US (tilt inversion) mode. Once the mode has been selected, press the **ENTER** button to confirm. To go back to the functions

without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

Auto-Test

Press the **MENU** button to select **LPSL**. Press the **ENTER** button and the unit will run a self-test with its built-in programs. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button for one second or wait for one minute to go back to the main menu.

rset Reset

Press the **MENU** button to select \( \bullet 52\bullet \). Press the **ENTER** button and all channels of the unit will return to their standard position.

### 4. How To Control The Unit

- 1. Master/slave built-in preprogram function
- 2. Universal DMX controller

There is no need to turn the unit off when you change the DMX address as new DMX address setting will be effected at once. Every time you turn the

### 4.1 Master/Slave Built In Preprogrammed Function

By linking the units in master/slave connection, the first unit will control the other units to give an automatic, sound activated, synchronized light show. This function is good when you want an instant show. You have to set the first unit as master and select **show 1**, **show 2**, **show 3** or **show 4** from the **Show Mode**. The other units must be set to either **Slave 1** (normal) or **Slave 2** (2 light show) mode. A DMX cable between the units for daisy chain is needed.

### 2-light show

In **slave mode**, **Slave 1** means the unit works normally and **Slave 2** means 2-light show. In order to create a great light show, you can set **Slave 2** on the second unit to get contrast movement to each other, even if you have two units only.

### 4.2 DMX Controller

By using a universal DMX controller to control the units, you will need to set a DMX address from 1 to 512 so that the units can receive a DMX signal.

Press the **MENU** button until **Addr** is showing on the display. Press the **ENTER** button and the display will blink. Use the **DOWN** and **UP** buttons to change the DMX-512 address. Once the address has been selected, press the **ENTER** button to confirm. To go back to the functions without any changes press the **MENU** button again. Press and hold the **MENU** button one second or wait for one minute to go back to the main menu.

Please refer to the below diagram to address your first 4 units :

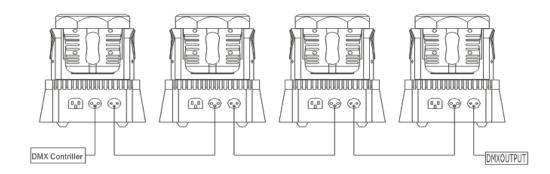
Channel	Unit 1	Unit 2	Unit 3	Unit 4				
mode	Address	Address	Address	Address				
12 channels	1	13	25	37				

### 4.3 DMX 512 Configuration

1-ch	4-ch	8-ch	12-ch		
Mode	Mode	Mode	Mode	Function	Value
1					000 – 007 Blackout
					008 – 067 show 1
				Show	068 – 127 show 2
					128 – 187 show 3
					188 – 255 Random shows sensitivity low to high
	1	1	1	Pan	000 - 255 Pan 0° ~ 540°
	2	2	2	Tilt	$000 - 255 \text{ Tilt}  0^{\circ} \sim 180^{\circ}$
	3		3	Dimmer	000 - 255 Master Dimmer 0-100%
			12	Strobe	000-007 Blackout
			1.2	Succe	008-255 Strobe slow to fast
					000 - 004 Blackout
					005 – 014 Red
					015 – 024 Green
					025 – 034 Blue
					035 – 044 White
					045 – 054 Amber
					055 – 064 UV
					065 – 074 Yellow
			1.0	Colour	075 – 084 Pink
	4		10	Marco	085 – 094 Purple
					095 – 104 Cyan
					105 – 114 Pastle Red (R+ W)
					115 – 124 Pastle Blue (B+ W)
					125 – 134 Pastle Pink (R+B+W)
					135 – 144 Pastle Green (G+ W)
					145 – 150 Blackout
					151 – 200 Colour Fade slow to fast
					221 – 255 Colour Jump slow to fast
		3	4	Red	000 - 255 0-100%
		4	5	Green	000 - 255 0-100%
		5	6	Blue	000 - 255 0-100%
		6	7	White	000 - 255 0-100%
		7	8	Amber	000 - 255 0-100%
		8	9	UV	000 - 255 0-100%
					000 – 007 Blackout
				Movement	008 – 067 Movement 1 slow to fast
			11		068 – 127 Movement 2 slow to fast
		Iviaico		ivialed	128 – 187 Movement 3 slow to fast
					188 – 255 Random shows sensitivity low to high

3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)

### 4.4 DMX512 CONNECTION





Termination reduces signal errors and to avoid signal transmission problems and interference. It is always advisable to connect a DMX terminal. (Resistance 120 ohm 1/4W) between pin2(DMX-) and pin3(DMX+) of the last fixture.



- In the last unit, the DMX has to be terminated with a termination plug. Solder a 120 ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 2. Connect the units together in a `daisy chain` with an XLR plug from the output of the unit to the input of the next unit. The cable can not be branched or split to a `Y` cable.
- The DMX output and input connectors are a pass-through type to maintain the DMX circuit when one of the units' power is disconnected.
- 4. Each lighting unit needs to have an address setup to receive the data sent by the controller. The address number is between 0-512 (usually 0 & 1 are equal to 1).
- 5. The end of the DMX 512 system should be terminated to reduce signal errors.

### 6. 3 pin XLR cable wiring configuration

### 5.Troubleshooting

Following are a few common problems that may occur during operation and some suggestions for easy troubleshooting:

### A. The unit does not work, no light and the fan does not work

1. Check the connection of the power and the main fuse.

### B. Not responding to DMX controller

- 1. Check DMX cables to see if linked correctly.
- 2. If the DMX address is showing but no response to the controller, check the address settings and DMX polarity.
- 3. Try another DMX controller.

### C. No response to the sound

- 1. Make sure the unit is not receiving a DMX signal.
- 2. Check the microphone to see if it is good by tapping it. The microphone is located on the bottom plate of the unit.

### 6. Fixture Cleaning

The cleaning of external optical lenses must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause a greater accumulation of dirt on the unit's optics.

Clean with a soft cloth using normal glass cleaning fluid or mild soapy water.

- Always dry the parts carefully.
- Clean the external optics at least every 20 days.

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